

152 153 154

Two Sopranos

arco nat. *p* *mp* *mf* *p*

mind-ful of

Violoncello I

Violoncello II

155 156 157

Two Sopranos

vul- -tures cir- -cling.

*f* *mp* *mf*

Violoncello I

Violoncello II

*p* *mf*

158 159 160

Two Sopranos

fi- -ght (ru) (ru) s- -leep for-

*mp* *mp* *p* *mf* *f* *p*

Violoncello I

Violoncello II

*p* *mf*

161 162 163

Two Sopranos

-ce my eye- -s-o- -pen.

*p*

Violoncello I

Violoncello II

164 165 166

Two Sopranos

The sk- -y is fla- -at, a blue

*mp* *mf*

Violoncello I

Violoncello II

*mf* *p*

167 168 169

Two Sopranos

(u) (u) pa- (ei) -pered roof, (hu) (ha)

*p* *mf* *mp* *f*

Violoncello I

Violoncello II

*f* *p* *mf*