

258 *mf* heart. 259 (hu) 260 *mp*

Two Sopranos

Violoncello I

Violoncello II

*sP pp*

261 262 *mp* The wing- 263 -s, ar-

Two Sopranos

Violoncello I

Violoncello II

*mp p mf pp*

264 *f* -ms, and le- 265 *f* 266 *p* -g- -s a- *mp*

Two Sopranos

Violoncello I

Violoncello II

*p mf p sP pp*

267 -r 268 -ch as she 269 *mf* ma-

Two Sopranos

Violoncello I

Violoncello II

*f mf p*

270 -kes her -r 271 *ff* de- -scent. 272 *mf*

Two Sopranos

Violoncello I

Violoncello II

*mf pp p mf*

273 274 275 *p* A- -llow- -ing *mf*

Two Sopranos

Violoncello I

Violoncello II

*p mf pp*