

331 *mf* and her two chil- 332 *sp* -dren. 333

Two Sopranos

Violoncello I

Violoncello II

334 *mf* We talk 335 *senza accento* and 3 3

Two Sopranos

Violoncello I

Violoncello II

336 *mf* lau- 337 -gh as

Two Sopranos

Violoncello I

Violoncello II

338 she a- 339 -ssists me 340 *p*

Two Sopranos

Violoncello I

Violoncello II

341 342 *mp* fo- 3 -ding of 3 *mp*

Two Sopranos

Violoncello I

Violoncello II

343 3 344 *sf* sheets, 3 *mp*

Two Sopranos

Violoncello I

Violoncello II