

376 377 378

Two Sopranos
which runs mid- -te- -mple

Violoncello I
p *mf* *sf*

Violoncello II
sf (4.)

379 380 381

Two Sopranos
and di--sa--pears in- -to her

Violoncello I
mf *sf* *mf* *sf* *mf*

Violoncello II
mf *sf* *mf* *sf* *mf*

382 383 384

Two Sopranos
well tri- -med hair. That's the

Violoncello I
sf *mf* *ff*

Violoncello II
sf *mf* *ff*

385 386

Two Sopranos
first thing no- -ticed and

Violoncello I
mp *senza accento sul pont.* *p* *mf*

Violoncello II
mp *senza accento sul pont.* *p* *mf*

387 388 389

Two Sopranos
it was soon for- -go- -tten.

Violoncello I

Violoncello II

390 391 392

Two Sopranos
(hu) (hc) She- -'s tha- -t

Violoncello I

Violoncello II