

Violin Solo

Violin

Violin Solo

Violin

Violin Solo

Violin Solo

Violin Solo

Sul pont.
* ad libitum glissando

Violin Solo

Sul pont.
* ad libitum glissando

* "ad libitum glissando"; the approximate pitch is indicated at the end of glissando line. "PAFAP"; play as fast as possible.)

Violin Solo (vln. S.) and Violin/Wiener (vln. W.) parts. The score includes dynamic markings such as *mf*, *mp*, and *p*. The notation features various fingerings (I, II, III, IV) and bowing techniques (trills, slurs).

Violin Solo (vln. S.) and Violin/Wiener (vln. W.) parts. The score includes dynamic markings such as *mp*, *p*, and *ppp*. The notation features various fingerings (I, II, III, IV) and bowing techniques (trills, slurs).

Violin I

arco sul pont. col legno col legno arco sul pont. *ff*

Violin I

arco sul pont. col legno I II col legno arco sul pont. *ff*

* ( ; tapping "col legno" on the tailpiece)

Violin I

ord. *ff* 10"

Violin I

ord. *ff* 10"

Violin I and II score. Dynamics include *mp*, *mf*, and *f*. Performance markings include *dim.* and *gliss.*. Time measurements are 10", 5", and 14".

"ad libitum glissando"; the approximate pitch is indicated at the end of the glissando line. the horizontal portion indicates the proportional rhythmic value.

Violin I and II score. Dynamics include *ppp*, *mp*, and *f*. Performance markings include *dim.* and *gliss.*. Time measurements are 14", 6", and 10".

Violin I (Vln. I) and Violin II (Vln. II) staves. The top staff is labeled "col legno tratto" and the bottom staff "ord.". The music features a series of notes with dynamic markings: *pp*, *p*, *mf*, and *mp*. The bottom staff includes fingering numbers (I, II, III, IV) and a *mf* dynamic marking.

Violin I (Vln. I) and Violin II (Vln. II) staves. The top staff is labeled "col legno tratto" and the bottom staff "ord.". The music features a series of notes with dynamic markings: *mp*, *mf*, *p*, and *sf*. The bottom staff includes fingering numbers (I, II, III, IV) and a *mf* dynamic marking.

Violin I (vln. S.) and Violin II (vln. W.) musical score. The score is divided into two systems. The first system includes markings for *Pizz. arco.*, *sul pont.*, and *ord.* with dynamic markings *f*, *mp*, *pp*, and *mp*. The second system includes markings for *Pizz. arco.*, *sul pont.*, and *ord.* with dynamic markings *f*, *mp*, *pp*, and *mp*. The notation includes various fingerings and bowing techniques.

Violin I (vln. S.) and Violin II (vln. W.) musical score. The score is divided into two systems. The first system includes markings for *ord.* and *III* with dynamic markings *mp*, *mf*, and *f*. The second system includes markings for *ord.* and *III* with dynamic markings *mp*, *mf*, and *f*. The notation includes various fingerings and bowing techniques.

Violin I (vln. I) and Violin II (vln. II) staves. The music features a melodic line with various fingerings (I, II, III, IV, V) and dynamic markings including *mf*, *mp*, and *p*. The notation includes slurs, accents, and specific fingering instructions.

Violin I (vln. I) and Violin II (vln. II) staves. This section continues the melodic development with dynamic markings of *f*, *mp*, and *f*. It includes complex fingering patterns and slurs across multiple measures.

Violin I
Violin II
Saxophone
Flute
Clarinet
Bassoon

col legno
tratto

8" 8" 10" 8" (45")

col legno
tratto

8" 8" 10" 8" (45")

* (←; sustain note, the horizontal portion indicates the proportional rhythmic value.)

Violin I
Violin II
Saxophone
Flute
Clarinet
Bassoon

(j=80)

(j=80)

(45") (45")

* (←; any very high note.)

Violin I and Violin II parts, measures 69-72. The score is written for two staves, Violin I (top) and Violin II (bottom). The tempo is marked $\text{♩} = 69$. The dynamics range from pp to ff . The Violin I part includes fingerings (I, II, III, IV) and bowing directions (arco, sul pont.). The Violin II part includes fingerings (I, II, III, IV) and bowing directions (arco, sul pont.). The score is marked with $dim.$ and $(35'')$ indicating a 35-second duration.

Violin I and Violin II parts, measures 73-76. The score is written for two staves, Violin I (top) and Violin II (bottom). The tempo is marked $\text{♩} = 69$. The dynamics range from pp to mp . The Violin I part includes fingerings (I, II, III, IV) and bowing directions (arco, sul pont.). The Violin II part includes fingerings (I, II, III, IV) and bowing directions (arco, sul pont.). The score is marked with $dim.$ and $(35'')$ indicating a 35-second duration.

molto
sul tasto

Violin I (vln. S.)

mp mf mp mp mp P

molto
sul tasto

Violin I (vln. S.)

mp mp mp mp mp P



Violin I (vln. S.)

mp mp mp mp mp P P mp

Violin I (vln. S.)

mp mp mp mp mp P P mp

vln. S. *mp* *mf* *p* *pp*
 vln. W. *mp* *mf* *p* *pp*

This system contains the first four measures of the piece. The Violin I part starts with a *mp* dynamic, followed by *mf*, *p*, and *pp*. The Violin II part starts with a *mp* dynamic, followed by *mf*, *p*, and *pp*. Fingering is indicated by Roman numerals I, II, III, and IV.



vln. S. *pp* *mp* *ppp*
 vln. W. *pp* *mp* *ppp*

This system contains measures 5 through 8. The Violin I part features dynamics of *pp*, *mp*, and *ppp*. The Violin II part features dynamics of *pp*, *mp*, and *ppp*. Fingering is indicated by Roman numerals I, II, and III.

Violin I and Violin II staves with musical notation, including dynamics (mp, pp) and fingering (I, II, III).

Violin I and Violin II staves with musical notation, including dynamics (pp, ppp), fingering (I, II, III), and performance instructions like "col legno tratto senza vib." and "Zunga".

* - (disappears at the highest region)

"Venus" October 24, 1993.

[Handwritten signature]